

Application Guidelines

Purpose

Since ancient times, the culture of Hida Takayama has been intimately connected with the surrounding forests. One of the popular artistic traditions that our region has given birth to is known as Hida Woodblock-Prints. Although based on traditional techniques passed down over generations, this art form allows for limitless creative expression. Hida Takayama Contemporary Woodblock-Prints Triennale invites both domestic and international artists to showcase their technical innovation and creativity.

Organizer Takayama City

Cosponsors

Takayama City Cultural Association, Hida Woodworking Federation, Soroptimist International of Takayama, Takayama Chamber of Commerce and Industry, Federation of Shopping Center Associations of Takayama, Takayama Financial Association

Supporters

Gifu Prefecture, Gifu Prefecture Board of Education, NHK Gifu Broadcasting Station, Chubu-Nippon Broadcasting Co. Ltd., Tokai Television Broadcasting, Ltd., Chukyo TV Broadcasting Co. Ltd., Nagoya Broadcasting Network Co. Ltd., Hida Takayama Cable Network Co. Ltd., Gifu Broadcasting System Inc., The Asahi Shimbun Company, The Mainichi Newspapers Chubu district headquarters, The Yomiuri Shimbun, The Chunichi Shimbun, Takayama Shiminjihou, Hida Takayama Station of FM and The Takayama City Board of Education

Type of print

Woodblock-print (if combined with other materials, the main element must involve woodblock-print) Digital printing is not permitted.

Application requirements and Judging procedure

This contest is open to the general public.

Each applicant may submit up to two pieces of artwork.

Artwork must be created after 2015.

Artwork which has already been exhibited elsewhere will not be accepted.

Primary screening

1.Photo format: Jpeg/ no more than 3000 × 2400 pixels

2.Application forms can be downloaded from the website below:

<http://www.city.takayama.lg.jp/kurashi/1000021/1000118/1006776/1006777.html>

Put the photos and application form in one folder and e-mail them to the address below. The folder size must be less than 10MB. The folder name must be “HTCPT – applicant’s name”.

hida-hanga@city.takayama.lg.jp

Applications must be received between Oct. 1 and Oct 31, 2016.

Results of the primary screening will be posted at the end of January 2017.

Application forms must be written in Japanese or English (Block letters).

Secondary screening

Sheet size must be no more than 90cm x 90cm. Artwork should be mailed without a frame.
All artwork must be received by March 31, 2017.

All artwork will be returned to the applicant upon request (except for the winners of the grand prize, semi-grand prize and award of excellence).

Application fee

Free (primary screening) 2,000 yen per piece of artwork(secondary screening).

A fee will be charged to the applicants for the secondary screening. Fee refunds will not be allowed. Applicants must pay all expenses related to the application and shipping.

Judges

Tetsuya Noda (print maker, Honorary Professor at Tokyo National Univ. of Fine Arts and Music)

Teruo Isomi (print maker, Honorary Professor at Aichi Prefectural Univ. of Arts)

Kunio Motoe (art critic, Professor at Tama Art University)

Zhang Yuanfan (print maker, Researcher at China National Academy of Painting)

Awards

Grand prize / 1 winner (500,000 yen)

Semi-grand prize / 1 winner (300,000 yen)

Award of excellence / 1 winner (200,000 yen)

Encouragement award / 5 winners (50,000 yen)

Hida Woodblock-Print prize / 1 winner (50,000 yen)

Cosponsors' prize / 6 winners (30,000 yen)

Artwork that wins the grand prize, semi-grand prize and award of excellence will belong to Takayama City. Applicants will be notified of results in the middle of May 2017. No questions and objections about screenings will be accepted.

Exhibition Period, Venue & Awards ceremony

June 2017 (The period dates are under consideration)

Takayama Shimin Bunka Kaikan

If the winner of the grand prize lives overseas, the organizer will help cover partially travel expenses to Japan for Awards ceremony.

Other

We are not responsible for accidental damage to submitted artwork. Applicants may wish to purchase insurance.

We reserve the right to publish photos of artwork, profiles of participating artists and advertising.

Awards may be withdrawn retroactively for violations of application guidelines, even after results have been made public.

Contact Information

Hida Takayama Contemporary Woodblock-Print Triennale

We request overseas applicants to contact us by E-mail.

e-mail: hida-hanga@city.takayama.lg.jp