

## ARTIST CALL OUT

### *Small Print International 6* – Touring Exhibition, 2020 - 2021

SELECTORS Julia Carver (Curator, Visual Art, Bristol Museum and Art Gallery)  
Raimi Gbadamosi (Head of Fine Art, De Montfort University)

VENUES Leicester Print Workshop and Phoenix Cinema & Art Centre  
West Yorkshire Print Workshop, near Huddersfield  
Northern Print, Newcastle  
Other venues TBC

In this age of immediate and widespread communication, *Small Print International 6* is taking us back to a time when personal, hand drawn correspondence was treasured.

For our sixth edition, we are inviting artists to create work inspired by the first Aerogramme. This was introduced into the Iraqi postal service in 1933 by the Inspector General of Posts and Telegraphs. For many years, the aerogramme remained the cheapest form of international communication, and people often went to extreme lengths to make the best use of the space available, including writing in different colours, in different directions, and printing directly onto the aerogrammes. Self-adhesive strips along the edges of the paper allowed it to be folded and sealed, and therefore private, without the added weight of an envelope.

The original form (depicted below), was printed on thin paper, **124mm x 99mm** in size. We are looking for new work with an image size that fits within these dimensions.



Submissions are invited from artists working in any printmaking technique. Work can respond to the literal context of the aerogramme, or take a more lateral approach.

#### TIMETABLE

Call Out announced	23 November 2019
<b>Deadline for Submissions</b>	<b>5pm, Tuesday, 24 March 2020 – DEADLINE EXTENDED</b>
Artists informed	end April 2020
Exhibition at LPW & Phoenix	6 June – 29 August 2020
Exhibition Tour	Sept 2020 – May 2022

#### PRIZES

*Graduate Prize:* One Years' Membership and free use of the LPW Studio (materials not included) – for fine artists graduating within the last 5 years

*Solo Exhibition* in LPW Gallery 2 during 2021

*Artist Residency at LPW* - One month residency, including an upper studio space and free use of the LPW Studio, to be arranged in 2020/21 (materials/travel/accommodation not included)

#### DETAILS

Portrait or landscape images should be no larger than **12.4cm x 9.9cm**. The maximum paper size is **22.5cm x 20cm**.

Artists are invited to submit up to three prints, each available in an edition of at least 6 prints, so we cannot accept monoprints or variable editions.

Our definition of print is: *an impression made by any method involving a physical transfer from one surface to another*. We therefore would not accept digital /giclee prints.

All prints must be editioned, titled and signed by the artist (from left to right, in pencil beneath the image). On the reverse of each image, please write clearly in pencil, the name of the artist and the title of the work.

#### SUBMISSIONS

**The deadline has been extended to 5pm, Tuesday, 24 March 2020.**

All entries must be supplied unframed and without a mount.

Please send print submissions by post to:

Leicester Print Workshop, 50 St George Street, Leicester, LE1 1QG, ENGLAND

Digital submissions will not be accepted

Please ensure all submissions are packed, lying flat, in a sturdy reinforced and reusable envelope, without excessive use of tape to enable safe opening of the parcel. We cannot accept any responsibility for damage to any prints in transit.

Submissions should be accompanied by a completed Application Form (downloadable from our website) and payment, or proof of payment if paying over the internet.

Entry Fees (for up to 3 pieces of work):

£20 (LPW Members)

£25 (UK Printmakers)

£40 (International Printmakers)

Leicester Print Workshop is a registered charity and over half of our income comes from grants and donations. The entry fees cover the costs of postage and additional admin related to this open exhibition (LPW will cover the costs of framing the work for exhibition).

Please pay the non-refundable entry fee online via paypal or Shopify (with credit/debit card) at: [www.leicesterprintworkshop.com/smallprint](http://www.leicesterprintworkshop.com/smallprint) or with a cheque made payable to: Leicester Print Workshop Studios & Resource.

## SELECTORS

**Julia Carver** has worked in museums since 2000 and her interests include 20th Century British art, international contemporary art, photography and the moving image, printmaking, installation art, institutional critique and postcolonial theory. Since 2005 she has worked at Bristol Museum & Art Gallery. Their Print and Drawing Collection features lithographs by Lynn Chadwick and Elisabeth Frink, mezzotints by Hamaguchi, aquatints by Paula Rego, as well as etchings by Rembrandt and Hollar.

**Raimi Gbadamosi** is an artist, writer and curator. He received his Doctorate (2001) in Fine Art from the Slade School of Fine Art, London. He is a member of the Interdisciplinary Research Group *AfroEuropeans*, University of Leon, Spain, and the *Black Body* group, Goldsmiths College, London. He is on the Editorial board of *Journal of African Studies*, *Open Arts Journal* and *SAVVY*, and on the boards of Elastic Residence, London and Relational, Bristol. He is currently the Head of Fine Art at De Montfort University, Leicester.

## EXHIBITION AND SALES OF WORK

All work will be framed by Leicester Print Workshop in a simple, contemporary style with a mount or small fillet as required.

*Small Print International 6* is a selling exhibition, with all prints available to purchase online as well as at the exhibition venues during the tour.

Artists are advised that 40% commission will be retained by LPW / tour venues, so please set the Artist Price with this in mind. We recommend a minimum Artist Price of £30 (unframed) and a maximum of £200 (unframed).

All payments for sales will be made by LPW to the artist within one month of payment being received by LPW from the exhibition venue. Please note this may be after the exhibition touring period is over.

LPW will return all works together – if no work has been selected they will be returned after the selection, otherwise unsold and unselected works will be returned at the end of the exhibition tour. Although work will be handled and packaged with maximum care, LPW will assume no responsibility for any damage or loss that may occur in transport to and from our premises and to and from the artist and exhibition venues.

## PUBLICITY

The selected artists will retain copyright of their Work and all reproduction rights, other than those outlined overleaf.

All artists agree to their selected work being featured in the publicity materials accompanying the exhibition, before, during and after the exhibition period, including on the LPW website, in press releases, via e-newsletters and in other LPW promotions. Images of the Work and the exhibition will also be kept in LPW's image archive.

A Press Release will be written and sent out and will be available for use by the selected artists. We encourage selected artists to Tweet using the Twitter handle @LeicesterPrint, post on Facebook @leicesterprintworkshop and Instagram leicesterprintworkshop

Leicester Print Workshop  
50 St George Street, Leicester, LE1 1QG, ENGLAND  
T: 0116 251 4174  
E: [info@leicesterprintworkshop.com](mailto:info@leicesterprintworkshop.com)  
W: [www.leicesterprintworkshop.com](http://www.leicesterprintworkshop.com)