

CALL FOR ENTRIES

ENTRY DEADLINE: MARCH 12, 2016
EXHIBITION: JUNE 5–AUGUST 28, 2016
OPENING RECEPTION: SUNDAY, JUNE 5, 2016 2–5 PM

Center for
Contemporary
Printmaking

5TH BIENNIAL

FOOTPRINT International Competition 2016



JUROR

Andrew Stein Raftery is a printmaker specializing in narrative scenes of contemporary American life. Trained in painting and printmaking at Boston University and Yale, he has focused on burin engraving for the past 12 years, publishing the portfolios *Suit Shopping* in 2002 and *Open House* in 2008. In 2003 Raftery received the Louis Comfort Tiffany Award, and in 2008 he was a fellow of the John Simon Guggenheim Memorial Foundation. He was elected to membership in the National Academy in 2009. Andrew is a professor of printmaking at Rhode Island School of Design.

ABOUT THE COMPETITION:

The Center for Contemporary Printmaking's Footprint International 2016, is an opportunity for the presentation of current trends and innovations in contemporary printmaking within the bounds of the one square foot (12" x 12") configuration. The square format was uncommon in art until the advent of abstraction and presents distinct challenges of composition and expression. Within these precise limits, artists must confront a space and create visual order and formal structure.

ABOUT CCP

The Center for Contemporary Printmaking is a nonprofit printmaking studio and gallery dedicated to the art of the print. At CCP artists can work independently, collaborate with master printers, or enroll in workshops conducted by nationally recognized artists. We provide studios, equipment, and technical expertise. Exhibitions of original prints are held regularly in the gallery, and diverse educational programs are offered for experienced and emerging artists. *Footprint International* is held every other year, alternating with CCP's *International Miniature Print Competition*.

At left: Miriam Rudolph, *Waving Goodbye*, Intaglio and chine collé with hand coloring. 2014 Best in Show.

MATHEWS PARK | 299 WEST AVENUE | NORWALK, CT 06850 | 203.899.7999 | WWW.CONTEMPRINTS.ORG

Our mission is to support, preserve, and advance the art of original prints. The Center for Contemporary Printmaking is a nonprofit workshop and gallery recognized by the Internal Revenue Service as a 501(c)(3) organization



FOOTPRINT 2016

International Competition

Eligibility: All fine-art printmaking mediums, including woodcut, intaglio, lithography, screenprint, monotype, and original digital media may be utilized. (No drawings, photographs, or direct re-productions are eligible.) Art must be hand-pulled and generated using at least one traditional printmaking method. Computer generated art is eligible only if it incorporates other methods of hand pulled printing or handwork. Image size must be exactly 12 x 12 inches (30.5 x 30.5 cm). Outside dimensions of the printing paper may not exceed 18 x 18 inches (45.7 x 45.7 cm). Paper beyond these dimensions on accepted prints will be trimmed to the dimensions required for the exhibition. Only two-dimensional works will be accepted

Prizes and Awards: Cash prizes and purchase awards will be awarded.

How to Enter: Submissions are accepted only via CaFÉ (www.callforentry.org) by March 12, 2016 There is no additional fee to use the CaFÉ online application system. All entries must be uploaded using this online system. Please do not upload digital images that contain borders or text info that is not part of the original work.

Entry Fee: Each artist may submit up to three prints. The submission fee for the first print is \$20 for CCP members and \$50 for non-members and international submissions. Each additional print submission is \$10 per print. The fee must be paid online via the CaFÉ online application system or, in the form of a check or money order, made payable to Center for Contemporary Printmaking. (Any currency other than US dollars will not be accepted.) Do not send cash. Prints donated in lieu of payment of the entry fee will not be accepted.

Delivery of Accepted Works: Accepted works must arrive at CCP on or before May 6, 2016 to be a part of the exhibition. All entries must be sent flat and unmatted and must include a self-addressed return package sized to fit the prints. US entries must include return postage. Outside package dimensions may be no larger than 20 x 20 inches (50.8 x 50.8 cm). Prints received without a return package become the property of CCP. All accepted entries will be matted, and exhibited behind plexiglas by CCP. All works must remain on display for the entire exhibition. Shipped works should be packed in reusable containers. Artwork should be shipped prepaid via UPS, USPS, DHL or FedEx, and **must be accompanied with a prepaid return shipping label.** COD deliveries will not be accepted. CCP and the juror reserve the right to reject any accepted prints that do not accurately reflect the image presented for jurying.

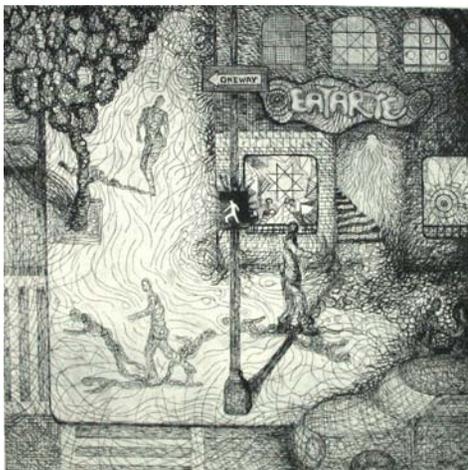
Sales: All prints must be for sale. CCP will retain a commission of 50% on all works sold. Artists may choose to donate all proceeds to support CCP programs.

Notification: Accepted artists will be notified via e-mail by April 9, 2016.

Return of Works: Unsold works will be returned by mail by the end of the year.

Liability: Although reasonable care will be given to work submitted to this exhibition, CCP is not responsible for loss or damage to entries. Entry by artist confirms acceptance of these conditions.

From top: Andrew Jagniecki, *A Murder of Crows*, Woodcut; Richard Sloat, *Shadows in the Night*, Etching and engraving; Betty Ball, *Playlist for a Rainy Drive Track 3*, Monotype.



IMPORTANT INFORMATION

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March 12, 2016

Jury Notification:

April 9, 2016

Exhibition Dates:

June 5 – August 28, 2016

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Mail to:

FOOTPRINT INTERNATIONAL 2016
Center for Contemporary Printmaking
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Questions:

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